



Erie Art Museum

Quarterly

Winter 2022 Issue 4:4



A MESSAGE FROM THE DIRECTOR

2023 brings so much to celebrate at the Museum! We are offering new workshops and activities, including a four-session photography workshop with the Photographic Arts Society of Northwestern Pennsylvania, drawing sessions, and the new exhibition, *Resurface: Selections from the Permanent Collection*.

Leading up to the 100th annual Nicole and Harry Martin Spring Show, we recently unveiled new banners on the State Street facade. They not only refresh the look of the Customs House, but are also emblematic of the mission of the Museum.

Three of the banners feature works from the Museum's permanent collection that reflect the origins and growth of the Museum. The first is a portrait of Lovisa Card-Catlin, artist, educator and founder of the Art Club of Erie, the original name of the Erie Art Museum. It recognizes her vision and how it has flourished over the past 125 years. Painted by Clara Force, this miniature was one of a series of influential women who shaped Erie's community organizations.

The two other paintings in the collection, *Red House* by Joseph Plavcan, and *Green and Blue Knot with Red*, by Richard Anuszkiewicz, exemplify Erie's artistic lineage. These images represent the growth of the collection through the years, but also EAM's mission of fostering lifelong art learning. Anuszkiewicz was one of many accomplished artists who started as a student of Plavcan. Both artists were scholarship recipients of the fund that Card-Catlin established for high school seniors in Erie County pursuing secondary study in the field of art, architecture or industrial art. The scholarship continues on to this day at the Erie Community Foundation.

Two banners display works from contemporary artists currently on view: a monoprint titled *Sharp Man In A Wrong Place* by Garry R. Bibbs, and *Summer Days*, acrylic on burlap, from Chautauqua artist-in-residence Kym Cooper. They signify building community among artists and the public, by presenting art that is of our current moment and expands our sense of what is regional.

By presenting works from the permanent collection alongside pieces from temporary exhibitions, we invite you to find the connections that flow between the local and the global.

As we enter a season of reflection, we are thankful for your support. Please consider the Museum in your end of year gift giving. Donating to the Erie Art Museum is providing cultural enrichment and visual arts programming for the community.

We look forward to seeing you at the Museum!



Laura Domencic, Executive Director



Featured artworks on banners, left to right:

1. *Lovisa Card-Catlin*, Clara Force, Erie Art Museum permanent collection
2. *Summer Days*, Kym Cooper
3. *Green and Blue Knot with Red*, Richard Anuszkiewicz, Erie Art Museum permanent collection
4. *Sharp Man In A Wrong Place*, Garry R. Bibbs
5. *Red House*, Joseph Plavcan, Erie Art Museum permanent collection

WHAT'S ON

December/January/February

ERIE'S IMMIGRATION PORTRAIT PROJECT

Share your story!



We are looking for people who have immigrated to the US who are willing to tell us about their unique journey to Erie and be featured in an upcoming exhibition.

Photographer Annie O'Neill creates double portraits by bringing two strangers together who have immigrated to the United States, based on something they have in common. O'Neill's portrait work can be found in our current exhibition, *Out Of Many – Stories of Migration* in the Nicholas Gallery.

To get involved, please contact **Annie O'Neill** at annie@annieoneillphotography.com.

FREE ADMISSION DAYS



Thanks to our sponsor UPMC Health Plan, there will be **four** free admission days in 2023. Check our website and social media for updates!

HAVE YOUR EVENT AT EAM!



RACHEL KUNZEN PHOTOGRAPHY

Planning a wedding, baby shower, or corporate event? The Erie Art Museum team will walk with you every step of the way to ensure your event is a one-of-a-kind experience. We have several event spaces to choose from, and offer the option of opening the galleries for your guests to explore during your event.

Email Event Coordinator Laura Berbs at laura.berbs@erieartmuseum.org to start planning today!

ART AFTER DARK



Our Thursday night concert series continues this winter! The doors between us and the businesses on 5th and State will be open as well, so make sure you stop by Primo Tailoring, Glass Growers Gallery, The Dollhouse at Pointe Four Vintage, and SHE Vintage.

December 1st: PianoPunk!!

January 5th: Tiny Paper Boats

February 2nd: Steve Trohoske's Collective Voices

5-8 pm. *Free for members, Museum admission for non-members.*

Sponsored by:



GALLERY NIGHT



Listen to music, shop, eat, and visit your favorite local galleries! More information, including a list of participants, can be found on page 14, and on erieartmuseum.org/gallerynight.

Thanks to our sponsors!



STUDENT TOURS



Student tours at the Erie Art Museum build on youth's natural curiosity and Pennsylvania state education standards. The Museum staff uses a mixture of storytelling, games, interpretation, and art-making to offer students opportunities to view and interact with art, increasing observational and critical thinking skills.

To plan a school tour for your group, please contact Lakshmi Cruz Galan, Education Manager, at lakshmi.cruzgalan@erieartmuseum.org or call the Museum at 814-459-5477.

UP CLOSE WITH THE COLLECTION

Members - only event

Save the date! On **January 12th** from **6 - 8 pm**, members of the Museum have a special opportunity to view works pulled from our collections storage rooms for one night only.

Join us for an evening of light hors d'oeuvres, drinks, and ticketed tours of our collections with Collections Manager, James and Executive Director, Laura.

This event is available to members only. Tickets are required.

Learn more at erieartmuseum.org/up-close.

SECOND SUNDAYS



Explore creativity, new mediums, and artistic process with your family each Second Sunday of the month from 2-4 pm! Admission is pay-what-you-wish.

More information at: erieartmuseum.org/second-sundays

Join us for the following dates:

December 11th

January 8th

February 12th

Sponsored by:



UPMC HEALTH PLAN

LEARN AT EAM

BEADED ART WORKSHOP with Barbara Yerace



Join artist Barbara Yerace at the Museum on **Wednesday, December 14** from **5 - 9 pm** for an artist talk and workshop highlighting the inspiration and passion behind creating her Beaded Animal Stoles and bead work. Directly after the talk, each participant will have the opportunity to make a small beaded wearable pin using the same technique Yerace uses in creating her beaded art.

This is a free workshop, but registration is required. Limited spots are available.

Register today at: erieartmuseum.org/beads



DRAW AT THE MUSEUM with Sarah MK Moody

Drawing at the museum will allow you to gain a deeper connection and appreciation of art in a calm, safe environment. Chairs will be set up throughout the gallery spaces, inviting you to sit a while with a piece of artwork. Work independently, or ask for guidance from an available volunteer.

Saturday, December 3rd & 10th from 12 - 2 pm.

All ages welcome, children under 12 must be accompanied by an adult. Free with admission.

Learn more: erieartmuseum.org/drawing

BASIC PHOTOGRAPHY with PASNWPA



This basic photography workshop with the Photographic Arts Society of Northwestern Pennsylvania covers the basic concepts of using a digital (DSLR – Digital Single Lens Reflex) or mirrorless camera.

This four-session workshop will be held **every Wednesday** starting **January 25th** through **February 15th** from **6 – 8 pm**. Class instructors are Patti Larson, Fred Fiedler, Patty Raydo, and Melinda Isachsen.

\$85.00 for members, \$100 for non-members.

Register today: erieartmuseum.org/photography

ASIAN WATERCOLOR with Esther Hong



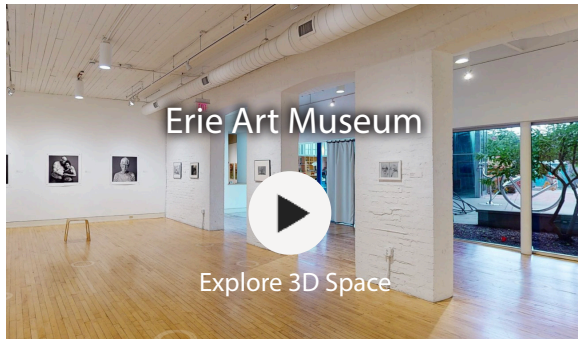
This class will introduce you to the art of Asian watercolor painting. You'll learn to paint the basic form of orchid, bamboo, plum blossom, and chrysanthemum with traditional materials.

\$100 for members and \$115 for non-members. Class meets on **Fridays from 4 - 6 pm**, starting **January 13th** to **February 17th**.

Learn more: erieartmuseum.org/asianwatercolor

EAM ONLINE

VIRTUAL TOURS



Not able to visit the galleries in person? There's no reason not to enjoy the Erie Art Museum. Take a "walk" through the Museum from your phone, tablet, or computer.

Take a look! erieartmuseum.org/virtualtour

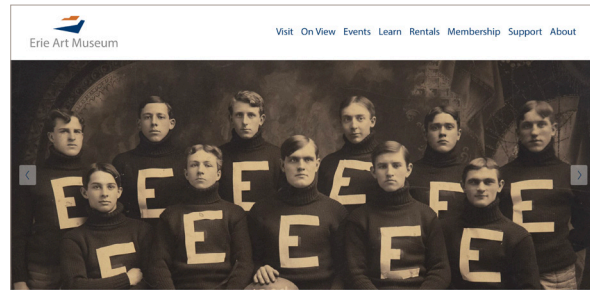
Sponsored by: **ErieMultimedia**

VISUAL THINKING STRATEGIES



Stay tuned for an upcoming short video with **Jude Shingle, Director at Erie Center for Arts and Technology**, as he facilitates discussions about viewing art thoughtfully, featuring works from the Museum's collection.

NEW EAM WEBSITE!



Museum staff members are excited to share our new and improved website. Created internally, we hope that it gives visitors and Museum supporters a better idea of what to expect when visiting. We strive to improve the accessibility for all visitors, and to streamline the experience of finding and registering for upcoming events and educational programming.

Let us know what you think!
erieartmuseum.org

ARTIST INTERVIEWS



The EAM continues to record interviews with exhibiting artists. Watch new interviews with Garry Bibbs, artist behind our current exhibition, *Ole' Say Can WE See?*, and Brian Cohen, co-curator of *Out of Many: Stories of Migration* and *Connecting with the Collection: Photographic Portraits*. The staff-led, online interviews are posted on our website.

Tune in! erieartmuseum.org/videos

Support provided by:

Art Bridges



EXHIBITIONS

December/January/February

EIGHTY-SIX REASONS | KIMBERLY CHAPMAN



Eighty-Six Reasons explores how and why women were sent to asylums and examines the unfair and misconstrued diagnosis and treatment they received at the hands of medical misogyny. This exhibition was inspired by the West Virginia Trans-Allegheny Lunatic Asylum's Reasons for Admission that inventoried preconditions for mental illness.

On view through May 14, 2023.

Sponsored by Doug & Deb Murphy.

RESURFACE: SELECTIONS FROM THE PERMANENT COLLECTION



The Dream, Patrick Thorne, EAM permanent collection

As part of the ongoing care for the works in the Museum's collection, the exhibitions staff is reorganizing storage space and beginning to digitally document works to make them accessible online. This initiative offers a glimpse into the process of maintaining the collection and an opportunity to present selected pieces that have not been shown in several years.

On view through April 2nd, 2023.

CHAUTAUQUA ARTISTS IN RESIDENCE 2022



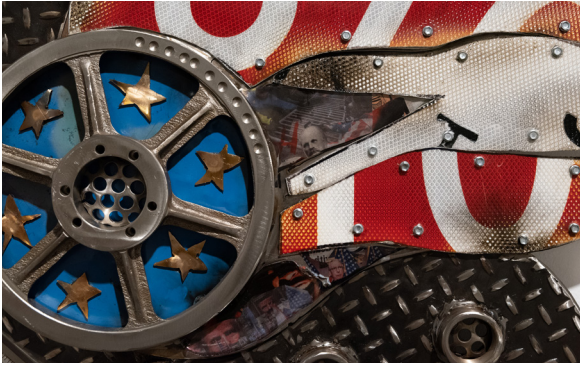
Abigal Nasari, *The Things Left Unsaid*

This exhibition includes select artists who participated in the Chautauqua School of Art residency program at the Chautauqua Institution in New York. The prestigious program hosts contemporary artists from across the country and abroad. Curated by Laura Domencic, Executive Director of the Erie Art Museum, the works on display were created during this summer's program.

On view through January 22, 2023.

Sponsored by Doug & Deb Murphy.

OLE' SAY CAN WE SEE? SCULPTURES AND PRINTS BY GARRY R. BIBBS



Garry R. Bibbs, *United Control*

In *Ole' Say Can WE See?* Professor Bibbs addresses social and political ideas, issues, and events in our past and current American society. Bibbs often works using direct metal fabrication – welding various types of metals, and forms the parts into sculptures for the wall, pedestal, or floor.

On view through February 19th, 2023.

Sponsored by Whitethorn Games, Courtyard and Sheraton Erie Bayfront, and Bill Kern.

OUT OF MANY – STORIES OF MIGRATION



Scott Goldsmith

The Documentary Works: Brian Cohen, Scott Goldsmith, Nate Guidry, Lynn Johnson, Annie O'Neill. Curated by Laura Domencic & Brian Cohen. *Out of Many – Stories of Migration* features the faces and experiences of multiple generations of migrants and immigrants through the use of original, contemporary photography and essays.

On view through April 30th, 2023.

Funding for Out Of Many is generously provided by: Opportunity Fund, Elizabeth Firestone Graham Foundation, The Fisher Fund of The Pittsburgh Foundation, Hillman Foundation, and The Heinz Endowments.

CONNECTING WITH THE COLLECTION: PHOTOGRAPHY



Tony Ray-Jones, *Glyndebourne*, EAM permanent collection

This exhibition is a selection of fifty photographs from the EAM collection that spans the history of photography as a form of art. Guest curated by Pittsburgh documentary photographer, Brian Cohen.

On view through June 25th, 2023.

Supported by ArtBridges, PA Humanities, and the National Endowment for the Humanities.

MORE ON:

86 REASONS FOR ASYLUM ADMISSION

On view through May 14th, 2023

Imagine waking up one morning and seeing your bags packed by the front door. Two men sitting with your partner grab you and stuff you into their transport. Slowly it dawns on you. A certificate has been designed declaring you insane. Your journey into hell begins to unfold, as does your induction into male medical misogyny.

In the 19th century, women exhibiting just about any kind of unusual behavior, including mental or physical anguish, could end up institutionalized. For the husband it was a convenient way to erase “dispensable” or “embarrassing” wives. Early asylums were brutal places especially for women. Especially during the Victorian era, women were thought to be at particular risk due to reproductive disorders. Doctors often diagnosed them with hysteria, taken from the Greek root word “hystera,” meaning uterus. Almost any form of behavior - excitable chatter with other women, reading novels, grief, or lack of enthusiasm for domestic chores - was pegged as hysteria. Medicine and treatment were often toxic and inhumane. Commonly prescribed mercury kept patients in a constant state of nausea making acts of violence less likely. Electroshock therapy, lobotomies, teeth and organ extractions, chemically induced seizures and insulin shock therapy were routine. Straightjackets, restraints, and solitary confinement were part of daily life, as were hard labor, starvation, beatings, and rape.





Artist Kimberly Chapman gave an artist talk during the exhibition opening October.



Eighty-Six Reasons for Asylum Admission by artist Kimberly Chapman offers an emotional delve into the heartbreaking stories, inspired by the West Virginia Trans-Allegheny Lunatic Asylum's Reasons for Admission that inventoried preconditions for mental illness. Taken from the hospital's logbook, it has been published in several books and research papers. The list, coupled with lunacy laws, allowed husbands to rid themselves of their partners and maintain custody of their children at the same time. Whether the figure wears a partial face mask, dissolves into bed sheets, or collects escape disguises, these porcelain sculptures are stand-ins for those who suffered and died while committed to an asylum.

Kimberly Chapman, a sculptor from Cleveland, OH, sheds light on dark topics – specifically what women endure. "It's in my DNA to heavily research past and present offenses and find creative ways to make something solid that says; this really happened and is still happening today in one form or another," says Chapman.

It's no secret that throughout Western history women have greatly suffered. Just as the early feminist artists used art to condemn sexual violence, Chapman is using the same white porcelain that emperors and kings demanded for their exquisite dinnerware to tell stories of injustice. Due to the natural beauty of the clay's whiteness, color is often excluded. In some instances, touches of shiny clear glaze or gold luster are used sparingly. Surfaces are stretched, cracked and purposefully misshaped for an otherworldly aesthetic. Other surfaces mimic thick, indulgent cake frosting, topped off with touches of molten gold.

Chapman's process is research heavy, yet yields few preliminary drawings. "It often feels as though the sculptures make themselves. They serve as a reminder that silence is the soundtrack of repression."

100TH ANNUAL

NICOLE & HARRY MARTIN SPRING SHOW

On view March 17th through August 11th, 2023

Spring Show History

The Erie Art Museum's Annual Spring Show originated as the Art Club of Erie's "May Show." The inaugural exhibition was held in 1923 with the help of director emeritus and founder of the Art Club of Erie, Lovisa Card-Catlin. Throughout the first fifty years, submissions were limited to artists within a 75 mile radius. When former director John Vanco assumed the mantle of the then Erie Art Center, he renamed the exhibition to the "Spring Show" and expanded the artist call to a 250 mile radius, bringing in works and ideas from the regional powerhouses of Pittsburgh, Buffalo, and Cleveland. He also sought out renowned art writers and curators to jury the Spring Show, building long lasting relationships with people like art critics Donald Kuspit and Marcia Tucker, and gallerist Ivan Karp, the art dealer who discovered Andy Warhol. Eventually, the EAM teamed up with Edinboro University (now part of Penn West) and expanded the associated programming with Spring Show jurors to include art talks, workshops, and critiques.



Gift from Sergei Isupov, Juror of the 91st Spring Show. EAM permanent collection.

As we quickly approach the 100th Annual Spring Show, EAM staff is actively exploring, researching, and highlighting artworks in the Museum's collection that hold special history or tell interesting stories that give us more insight into the annual exhibition. Ceramist Sergei Isupov was the selected juror for the 91st Spring Show in 2014. He later gifted this mug, pictured above, to the EAM. It features a self-portrait of Sergei during the jurying process, and sitting next to him is John Vanco, EAM Executive Director at the time.

Isupov stated in the Spring Show catalog that this was his first time jurying an exhibition. "I feel less judgmental of jurors now...they make hard decisions. Before, I was more critical. Being a part of this process has given me perspective on why my work may have been accepted or rejected into shows in the past."

100th Annual Spring Show Juror

We're excited to have the privilege to bring the Spring Show to its 100th year in our main gallery space this spring. Registration begins on **December 1st, 2022**, and runs through **January 20th, 2023**. A number of distinctions will be named, with award winners having the opportunity to give a presentation at the EAM.



The search for a juror is a journey in and of itself, and with that adventure at an end, we are honored to introduce our pick for the 100th annual Spring Show, Gaëtane Verna.

Gaëtane Verna is an art historian and arts administrator. She is currently the Executive Director of the Wexner Center for the Arts. Previously, she was Director and Artistic Director of The Power Plant Contemporary Art Gallery (2012–22), Toronto, Executive Director and Chief Curator of the Musée d'art de Joliette (2006–12) and was Curator of the Foreman Art Gallery at Bishop's University, Sherbrooke (1999–2006), while also teaching in the Art History department of both Bishop's University and the Université du Québec à Montréal. Verna holds an International Diploma in Heritage Administration and Conservation from the Institut National du Patrimoine in Paris and received a DEA and master's

degree in Art History from the Université Paris I Panthéon-Sorbonne. Verna has years of experience in curating, publishing catalogs, and presenting exhibitions by emerging, mid-career, established artists. She serves on the Board of Directors of the Canada Council for the Arts, the Holt/Smithson Foundation, the Sobey Art Foundation and the Advisory Committee of the Art Gallery of Ontario's Arts of Global Africa and the Diaspora. In 2017, she was appointed Chevalier de l'Ordre des Arts et des Lettres (Order of Arts and Letters) by the French government.



Eclectic Assembly of Erie Artist Entries, Brian Toy, 1999. India ink and watercolor. EAM permanent collection.

Call for Submissions!

Interested in having your work displayed as part of our 100th Annual Spring Show? We invite anyone within a 250 mile radius of Erie to submit up to three works of art for consideration.

Registrations will be accepted through **Friday, January 20th, 2023** at erieartmuseum.org/spring-show. Questions can be emailed to james.pearson@erieartmuseum.org or call 814-459-5477.

We're excited to see what you've been working on!

STAFF SPOTLIGHT: JAMIE KEIM, PROGRAM MANAGER & DESIGNER



How long have you been involved with the Museum?

I've been working for the Museum in some fashion since April of 2021, but I have been utilizing the Museum's programs and enjoying exhibitions and events since I was a child. I come from a family of artists and local Erie professionals that have been involved with the Museum in different ways for a number of years. I have many wonderful memories spending time with them at the Museum in my younger, formative years. I even took art classes here in high school!

What does a typical work day look like for you?

My days are almost never "typical." I am happy to wear a few different hats at the Museum and have a hand in different types of initiatives. As a designer, I design exhibition elements, oversee our social media

accounts, and design things like the publication you are currently reading, amongst other print and digital marketing materials. I most recently designed the new banners outside of the Customs House, which was a really fun project to collaborate with my fellow teammates on. As a program manager, I work collaboratively with the education, exhibitions, and events teams to plan and execute thoughtful programs and events for the community, which could be anything from an artist talk to Gallery Night to a student tour. With the recent hiring of new staff, I'm now able to focus more on programming surrounding exhibitions, which is really wonderful, having studied art and being an artist myself!

As an artist, does your role the Museum influence your work, or vice-versa?

I'm often inspired at work! We've recently been exploring and organizing our collection storage, and there are so many paintings and artists whose work I am excited to research and learn more about for my own practice as a designer, painter, and educator.

COLLECTIONS CORNER



Maria Montoya Martinez was a Native American woman and artist that cultivated an experimental artistic style with traditional Pueblo pottery and techniques. Born in San Ildefonso Pueblo, a Territory of New Mexico, her refined style and overall body of work helped preserve the cultural art of her people. Her signature "black ware" pottery style survives in many Museum collections, including the Smithsonian, the Metropolitan Museum of Art, the Denver Art Museum, and, the Erie Art Museum.

In *Resurface: Selections from the Permanent Collection*, an exhibition in our Bacon Gallery that highlights special pieces in our collection, we're happy to exhibit two pieces of pottery with Maria's black ware style. One was created by Maria and her son, Popovi Da, who was an artist and potter in his own right. The other was created by Pauline Martinez, Popovi Da's wife and Maria's daughter-in-law, who worked to maintain a similar style as Maria and continued the tradition of Pueblo Pottery.

Interested in learning more about the collection? Contact Collections Manager James Pearson at james.pearson@erieartmuseum.org.



GALLERY NIGHT

Friday, December 16th

Find more information on participating locations at:

ErieArtMuseum.org/gallery-night

Participating locations include:

Purrista Cat Cafe
30 W 8th Street

Flagship City Food Hall
22 North Park Row

Ember+Forge
401 State Street

Erie Open Figure Sessions
310 East 10th Street

Glass Growers Gallery
10 E 5th Street

Masonic Temple of Erie
32 W. 8th St

Artifacts on 10th
301 W 10th St

**Ralph Miller Jewelers
& The V Gallery**
3330 W. 26th Street

**The Dollhouse
at Pointe Four**
423 State Street

Primo Tailoring
421 State Street

Whitethorn Games
11 E 12th Street

1020 Collective
1020 Holland Street

Kada Gallery & Frame Shop
2632 W 8th Street

Sponsored by



MUSEUM HOURS

Thursdays: 2 pm - 8 pm

Fridays: 2 pm - 8 pm

Saturdays: 10 am - 5 pm

Sundays: 1 pm - 6 pm



Erie Art Museum

20 East 5th Street • Erie PA 16507

erieartmuseum.org

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Permit #44

Return Service Requested

On the Cover:

Birthmark, John Silk Deckard, 1964, oil on canvas.
EAM permanent collection.

The Erie Art Museum receives general support from Pennsylvania Council on the Arts and the Erie County Gaming Revenue Authority.



Quarterly, a publication of the Erie Art Museum, 20 East 5th Street, Erie, PA 16507, is published four times a year.

MAKE A GIFT

TO THE

ERIE ART MUSEUM!

We'll make it easy on you - send us back the envelope included inside this publication with your donation today! All donations go towards the Museum's Annual Fund which supports our programs, exhibits, and operations.

DID YOU KNOW:

- \$25 can cover costs for 10 kids to visit the Museum on a field trip
- \$50 can cover supply costs for a Second Sunday craft
- \$100 supports our utility costs for 1 day of operation



To donate online, or for other ways to give, visit erieartmuseum.org/give or call 814-459-5477