

# Hayes Hunt



A



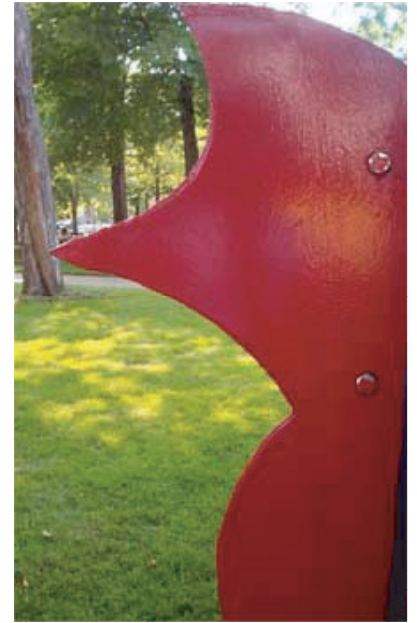
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C



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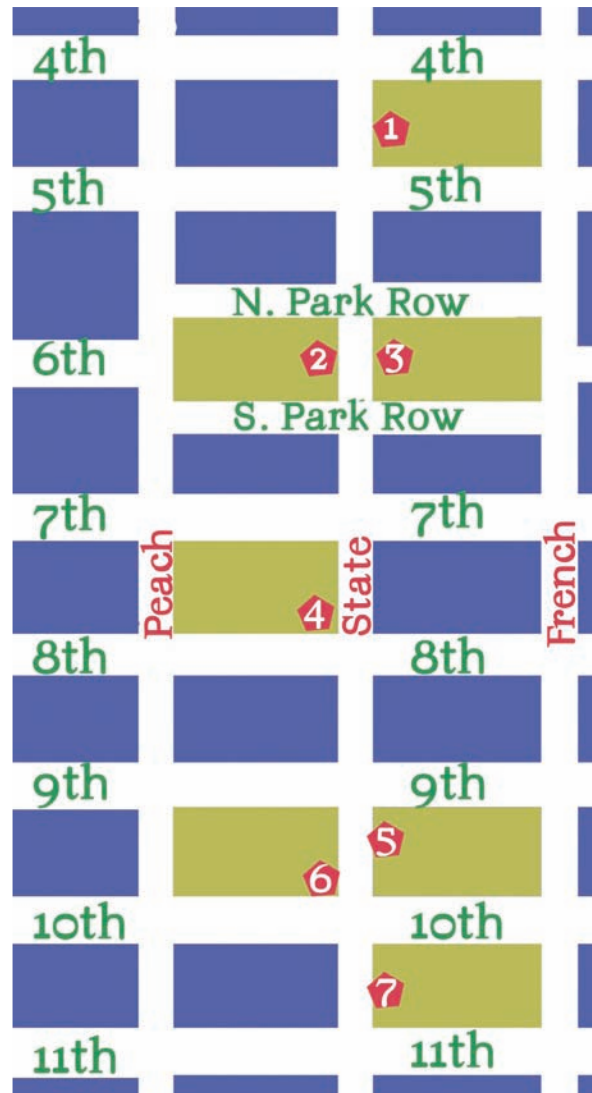
E



F



G



As you complete the hunt pay close attention to David Hayes' sculptures. The pictures here are close-up shots of each sculpture that you will encounter on the tour. As you go, fill in the square below each picture with the correct number from the map.

## Welcome!

The challenge is for your group to view six sculptures by David Hayes and complete the following activities. If you finish it all, your group will get Art Museum t-shirts! You'll need this guide, a pen or pencil, scissors, two blank sheets of paper, and crayons or markers.

### Step One: Abstract Art

Start in front of the Museum at 411 State. You'll find a tall, black sculpture by David Hayes on the steps. It is called Totem Sculpture. All the sculptures by Hayes you'll work with today are abstract. Abstract art is unlike realistic (or representational) art. If everyone agrees that a piece of art looks like something recognizable, then it probably is realistic. If a group looks at a piece of art and one person says, "It kinda looks like a whale," and another says, "I think it looks like giant melted piles of ice cream," and another says, "It reminds me of what my hair looks like in the morning," then the art is probably abstract. Check out the Totem Sculpture on the steps. Write down at least three different things it reminds you of:

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Some people love abstract art because it looks like everything and nothing at the same time. Some people don't like abstract art because they like art to look like something they recognize.

Look at "Eternal Vigilance" at the bottom of the steps. It is NOT abstract. It was made by John Silk Deckard. We wrote a couple haikus about this sculpture:



Long toes and fingers  
Blob of sinew, muscle, bone  
Fear and awe stare back

Dreaming of a home  
Curled up downtown on the stone  
Alone, I watch cars

A haiku is a poem with three lines. The first and last line have five syllables, the middle line has seven. Haikus don't have to rhyme! You don't have to worry about punctuation, either. The basic rule is: keep it simple, but interesting.

Now, if you are facing the Museum, turn right and walk up State Street two blocks to Perry Square.

**Step Two: Haiku**

You'll find two sculptures in the park, both near State Street. Gyro is on the East Side (with the fountain) and Equus is on the west side (with the gazebo). Maybe you'll find this information helpful (or maybe not): Gyro is a prefix that means rotating or spinning in a circle. Equus is the Latin word for horse.

Choose Gyro or Equus and write a haiku about one of them. If you have trouble counting syllables, don't worry, just write a short, 3-lined poem. Again, the basic rule is keep it simple, but interesting.

Your haiku about (circle one) Gyro Equus

\_\_\_\_\_ (5 syllables)

\_\_\_\_\_ (7 syllables)

\_\_\_\_\_ (5 syllables)



Equus



Gyro

### **Step Three: Imagine Movement**

Walk up the west side of State Street to the sculpture at the Boston Store. It is called Voyager. Have each person in your group pose as one of the sections. If the sculpture would move, how would it move? Would it fly, creep, tip-toe, hop, or what?

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### **Step Four: Imagine Sound**

Cross State Street and find the sculpture just beyond PNC Bank. It is called Serpentine. Look at it awhile. If it made a noise, what would it sound like? (Like an animal? Like a machine?) Write down the sounds or words that would come out of it:

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### **Step Five: Name It**

Cross State Street to the sculpture at the Avalon Hotel. It is called Capricorn. Walk around it. Come up with your own name for it.

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Then cross State again, and walk past 10<sup>th</sup> Street and visit the last sculpture on this tour, in front of It's Greek to Me. It's called Vertical Diamond #7. Give another name for this:

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Why do some artists want their sculptures in museums?

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Why do some artists want their sculptures outside on the street?

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### **Step Six: Design Your Own Diorama**

Cut out the pieces at the end of this guide. Color in the back sides if you want. Cut the slits into each piece so you can slide them together. (It is easiest to use just three pieces and not all four.). Adjust your sculpture until it can stand upright, like this:



Take one piece of blank paper and draw the kind of ground you want the sculpture to sit on. Grass? Pavement? Sand? A place with sidewalks or pathways?

Take the other pieces of paper and draw the background. City buildings? Suburbs? Forest? Farm? Lunar landscape?

### **Step Seven: Pose As a Sculpture**

Choose one of Hayes's pieces. Figure out how you, as a group, can pose as that sculpture. There is no wrong way to do this! Different people can pose as the different parts or you can figure out how to do it just with your hands.

### **Step Eight: Show Us Your Work!**

Bring us a photo of yourselves posing as the sculpture, a photo of your mini-sculpture diorama and copies of all your answers. Come to the front desk of the Museum, and you'll get your reward. OR, if you don't have a camera, come to the Museum with your finished packet and we'll take the photos and make the copies for you.



